ABSOLUTE
WONDER WOMAN
DC
ALL IN
15+ TEEN+
8
A NEW STORY STARTS HERE!
THOMPSON
SHERMAN
BELLAIRE

Legendary Comics and the Knot Logo ™ & © Legendary Pictures, LLC. All Rights Reserved. Godzilla vs. Kong © Legendary. All Rights Reserved. Godzilla ™ & © Toho Co., Ltd. All Rights Reserved. Justice League and the DC Logo © & ™ DC. All Rights Reserved.

THE STORY SO FAR...

As punishment for unknown sins, Zeus stole Diana of Themyscira from the Amazons when she was only a baby, and had Apollo leave her in the underworld to die.

But the goddesses who helped make her moved in the shadows to ensure Diana would survive. They placed her with their greatest sorceress, Circe, who was also trapped in the underworld.

Denied her paradise, her heritage, and banned from even the word AMAZON, Diana nonetheless became a great warrior—gifted incredible power by the goddesses and taught by the most dangerous witch in the world to be an instrument of justice... and reckoning.

Not long ago, as the goddesses had willed, Diana escaped the underworld for the surface to be a great champion and protector of humanity. She defeated an ancient mythological beast called the Tetracide, preventing it from destroying Gateway City, her new home.

Now she moves across the world, saving it at every turn possible, while also searching for her lost sisters, the Amazons.

This is Diana of Themyscira, witch of the Wild Isle, daughter of Circe, last of the Amazons...the Wonder Woman, hero of Gateway City.

ABSOLUTE WONDER WOMAN

AS MY MOTHERS MADE ME

PART 1

KELLY THOMPSON
WRITER

HAYDEN SHERMAN
ARTIST

JORDIE BELLAIRE
COLORIST

BECCA CAREY
LETTERER

HAYDEN SHERMAN & JORDIE BELLAIRE
STEPHANIE HANS
SANFORD GREENE
MEREDITH McCLAREN
COVERS

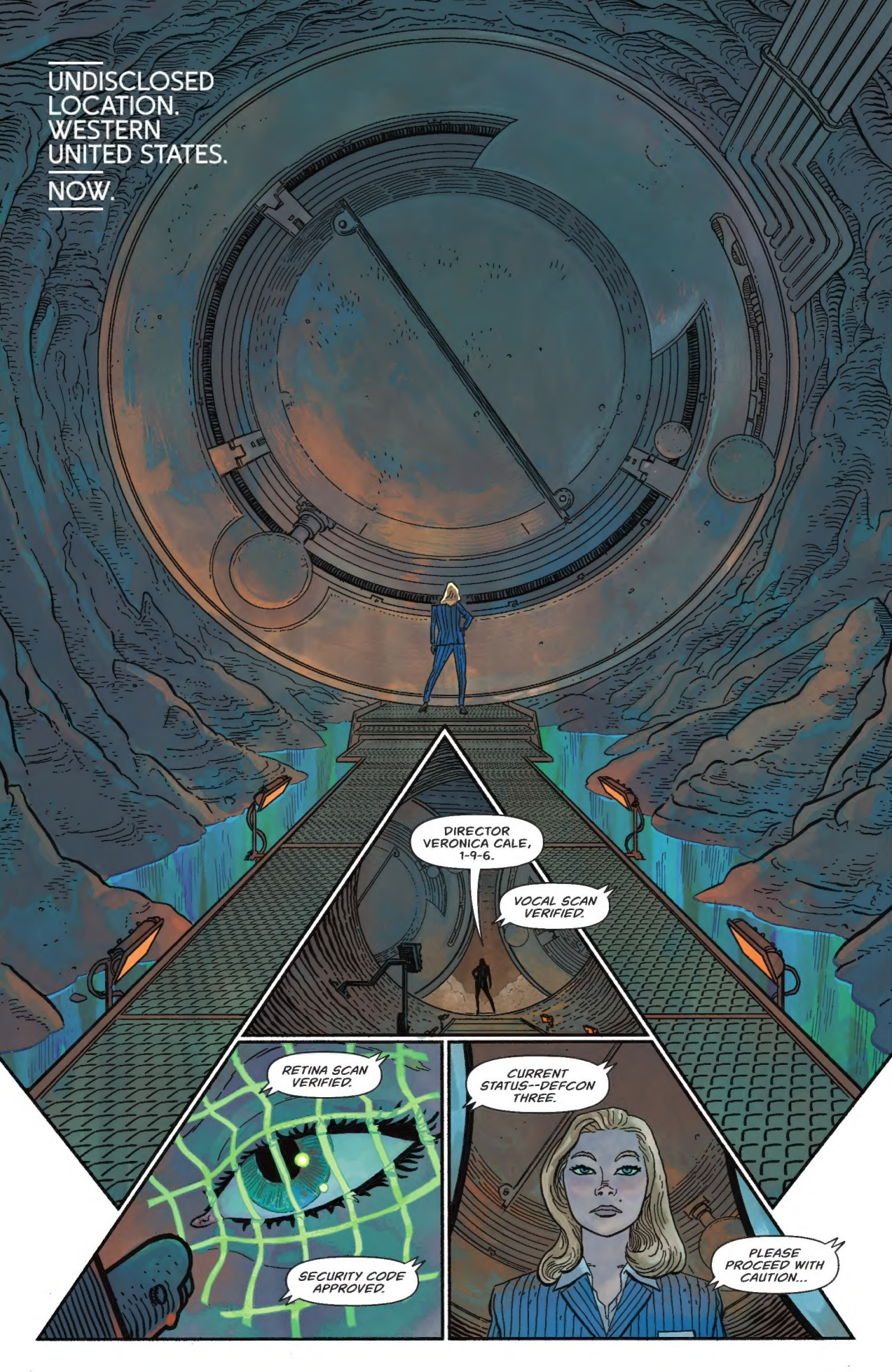
CHRIS CONROY
EDITOR

ASH PADILLA
ASSISTANT EDITOR

WONDER WOMAN created by WILLIAM MOULTON MARSTON

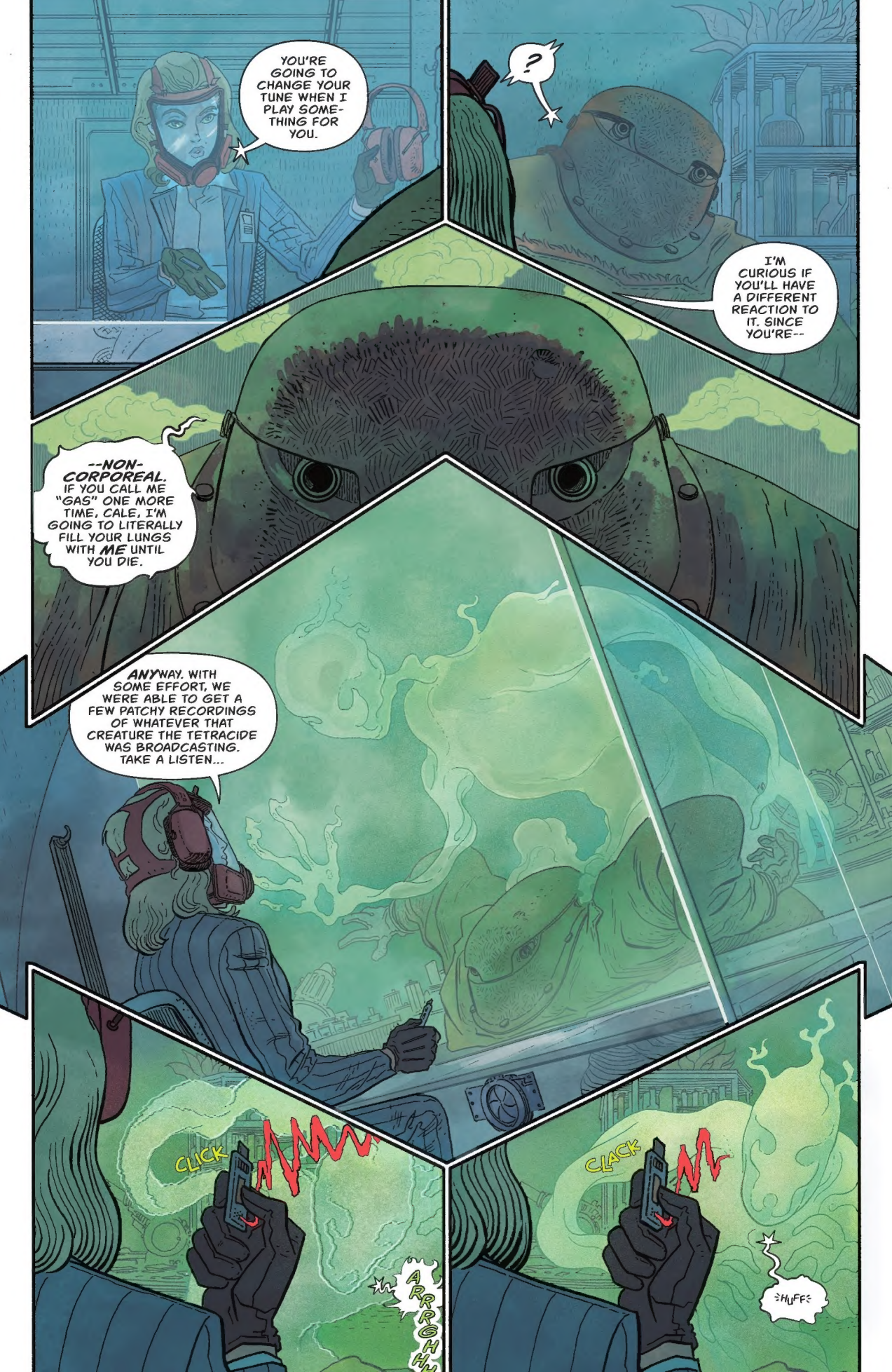
SOMEWHERE IN THE WILDS OF GATEWAY CITY.
NOW.
HELLO, MY DARLING. ARE YOU NEXT?
COO
YOU'RE SO LOVELY. DO YOU KNOW I'VE NEVER SEEN ANYTHING LIKE YOU BEFORE IN MY LIFE?
CAW
OH, DO NOT BE JEALOUS. YOU ARE EQUALLY LOVELY, JUST DIFFERENT.
AND CROWS HAVE BEEN MY FRIENDS SINCE I WAS BUT A BABE.
HECATE LOVES YOU, DIANA TOO.

PLEASE, MY FRIENDS, SEARCH FAR AND WIDE FOR MY SISTERS.
BRING ME NEWS OF THEM, AND TAKE MY MESSAGE TO THEM IN TURN.
GO IN PEACE AND FAITH AND HOPE.
HECATE PROTECT YOU AND ALL YOU LOVE.
THANK YOU.

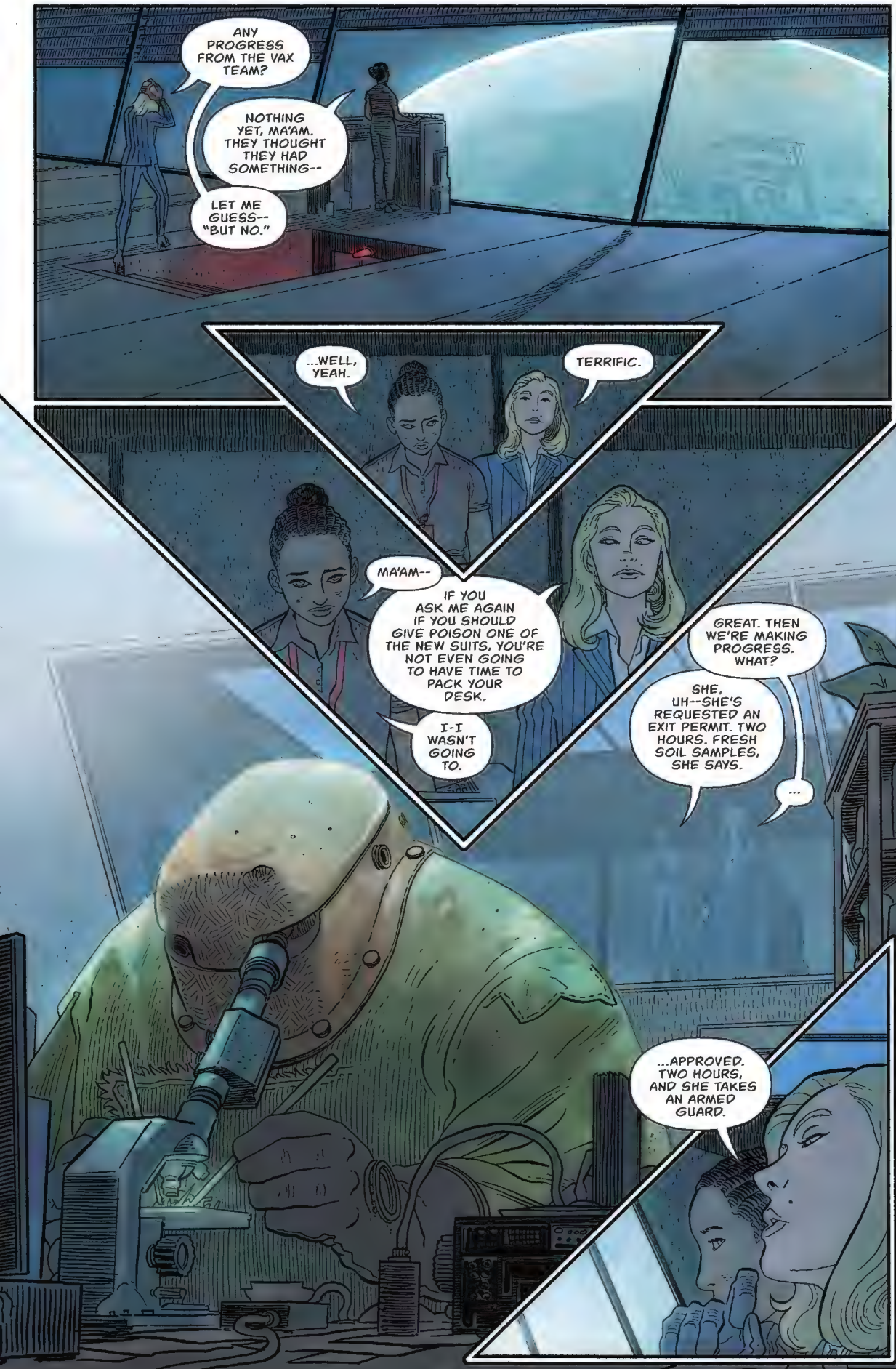

UNDISCLOSED LOCATION. WESTERN UNITED STATES.
NOW.
DIRECTOR VERONICA CALE, 1-9-6.
VOCAL SCAN VERIFIED.
RETINA SCAN VERIFIED.
SECURITY CODE APPROVED.
CURRENT STATUS--DEFCON THREE.
PLEASE PROCEED WITH CAUTION...

...WELCOME TO AREA 41, DIRECTOR CALE.
BREEEP
BING
SUB
HOW'S HER MOOD?
UH-- SHE'S A BIT AGITATED.
THAT EXPLAINS THE 79 EMAILS I RECEIVED FROM HER THIS MORNING.

KEEP YOUR HAND ON THAT DAMNED BUTTON WHILE I'M IN THERE.
YES, MA'AM.
VENTING
CALE, YOU UNBELIEVABLE BITCH.
DOCTOR POISON. WHAT ON EARTH CAN I DO TO PLEASE YOU TODAY?
YOU KNOW WHAT YOU CAN DO! YOU CAN GET ME A NEW $#@% SUIT!
FOR THE LAST TIME, I HAVE PEOPLE WORKING ON IT. BUT AS I'M SURE YOU'VE SEEN IN YOUR INTERNAL MEMOS AND...THE LITERAL NEWS, WE HAVE HAD SOME MAJOR DEVELOPMENTS IN THE LAST WEEK.
I DON'T CARE ABOUT YOUR STUPID "WONDER WOMAN"!
I CARE ABOUT A NEW SUIT SO I CAN GET SOME GODDAMN FINE MOTOR SKILLS IN HERE. DO YOU KNOW HOW HARD IT IS TO DO DELICATE EXPERIMENTS IN THIS WORLD WAR II RELIC?!
TRY HOLDING EVEN A SINGLE GLASS TEST TUBE IN THESE DUMB HANDS, I DARE YOU!


YOU'RE GOING TO CHANGE YOUR TUNE WHEN I PLAY SOMETHING FOR YOU.
?
I'M CURIOUS IF YOU'LL HAVE A DIFFERENT REACTION TO IT. SINCE YOU'RE--
--NON-CORPOREAL. IF YOU CALL ME "GAS" ONE MORE TIME, CALE, I'M GOING TO LITERALLY FILL YOUR LUNGS WITH ME UNTIL YOU DIE.
ANYWAY. WITH SOME EFFORT, WE WERE ABLE TO GET A FEW PATCHY RECORDINGS OF WHATEVER THAT CREATURE THE TETRACIDE WAS BROADCASTING. TAKE A LISTEN...
CLICK
ARRRGHH
CLACK
HUFF

NEEDS A LOT OF WORK, OF COURSE, BUT THIS IS A GREAT START FOR US.
I CAN'T BELIEVE HOW MUCH R&D WE WASTED ON A DIFFERENT SONIC WEAPON, ONLY FOR THIS TO DROP INTO OUR LAPS.
SEE WHAT YOU CAN DO WITH IT. I KNOW IT'S NOT YOUR SPECIALTY, BUT YOU'RE SIMPLY ONE OF MY BEST, POISON.
I'LL CHECK IN AT THE END OF THE WEEK.
"YOU'RE ONE OF MY BEST, POISON." PFFT.
OF COURSE... INSPIRATION DOES COME FROM THE MOST UNEXPECTED PLACES.


ANY PROGRESS FROM THE VAX TEAM?
NOTHING YET, MA'AM. THEY THOUGHT THEY HAD SOMETHING--
LET ME GUESS-- "BUT NO."
...WELL, YEAH.
TERRIFIC.
MA'AM--
IF YOU ASK ME AGAIN IF YOU SHOULD GIVE POISON ONE OF THE NEW SUITS, YOU'RE NOT EVEN GOING TO HAVE TIME TO PACK YOUR DESK.
I-I WASN'T GOING TO.
GREAT. THEN WE'RE MAKING PROGRESS. WHAT?
SHE, UH--SHE'S REQUESTED AN EXIT PERMIT. TWO HOURS. FRESH SOIL SAMPLES, SHE SAYS.
...
...APPROVED. TWO HOURS, AND SHE TAKES AN ARMED GUARD.

GATEWAY CITY.
NOW.
I THINK THERE'S A CLEARING AHEAD.
ISN'T THAT JUST SLIGHTLY LESS WOODS?
WOW.
ALL RIGHT, FINE. THAT'S A WOW.
I'LL SAY. LOOK AT THAT STONE.
PLEASE DON'T TOUCH THE STONE, BARBARA.
IT IS UNTOUCHED BY HUMAN HANDS, AND I NEED IT THAT WAY JUST A BIT LONGER.
YOU MAY EXAMINE IT AT YOUR LEISURE WHEN I FINISH.
...ALL RIGHT.
GIA, I WOULD HAVE COME TO YOU FOR THESE INGREDIENTS.
I KNOW, BUT I WANTED TO SEE YOUR... HOME?
IT IS.
THIS PROPERTY IS WORTH A COUPLE MILLION, EASY. THEY'RE NOT JUST GONNA LET YOU HAVE THIS, DIANA, MUCH AS THEY SHOULD.
I THINK YOU'LL FIND, ETTA, THAT I OWN IT ALREADY.

HOW'S THAT?
THE LAND IS MINE. THOUGH OWNING LAND IS ADMITTEDLY AN ODD CONCEPT TO ME.
SHE'S RIGHT. I MEAN...
...I ASSUME "HECATE HOLDINGS, LLC" IS YOU?
YES.
HOT DAMN.
THE GODS LOVE NOTHING MORE THAN A LONG PLAN COMING TO FRUITION.
SO... YOU'RE A PLAN?
YES, BARBARA, I SUPPOSE I AM.

APOLOGIES, BUT I NEED A FEW MOMENTS OF PRIVACY FOR A SPELL.
I'D ASK PEGASUS TO FERRY YOU, BUT HE'S TAKEN A MESSAGE TO MY MOTHER.
OF COURSE.
ACTUALLY, I'D LOVE TO OBSERV--
DON'T MAKE ME MANHANDLE YOU, BARBARA.
WHAT COMES NOW IS VERY COMPLICATED, AND I HAVE BEEN WORKING ON IT FOR MOST OF MY LIFE.
SO IT REQUIRES FOCUS...AND APPRECIATION FOR ITS SIGNIFICANCE.
BUT IT WILL NOT TAKE LONG.
BUT I--
BARBARA, YOU'LL SOON LEARN TO QUESTION HER LESS. TRUST ME.
STEVE, I APPRECIATE THAT YOU ARE EXCELLENT AT FOLLOWING ORDERS. CONGRATS ON THAT. THAT IS...NOT MY THING. I AM A BRILLIANT, INQUISITIVE HISTORICAL MIND, AND I--
MMM-HMMM. THAT'S GREAT. KEEP WALKING, BRILLIANT MIND.
I OFFER MY BLOOD IN THANKS AND SUPPLICATION, FOR YOUR BLESSINGS AND FOR THIS SACRED SITE.
SLICE

AS IT WAS ORDAINED, SO SHALL IT BE.

YOU HAVE EACH OF YOU BLESSED THIS PLACE.

IT HUMS WITH THE WARMTH OF YOU, THE STRENGTH OF YOU.

I WILL NOT FAIL YOU NOW.

HECATE, SHE OF THE CROSSROADS, DEATH, AND MAGIC.

ATHENA, WISDOM IN BATTLE AND BEYOND.

ARTEMIS, THE WILDNESS WITHIN US ALL.

HESTIA, THE FIRES OF HOME, LOYALTY ABOVE ALL ELSE.

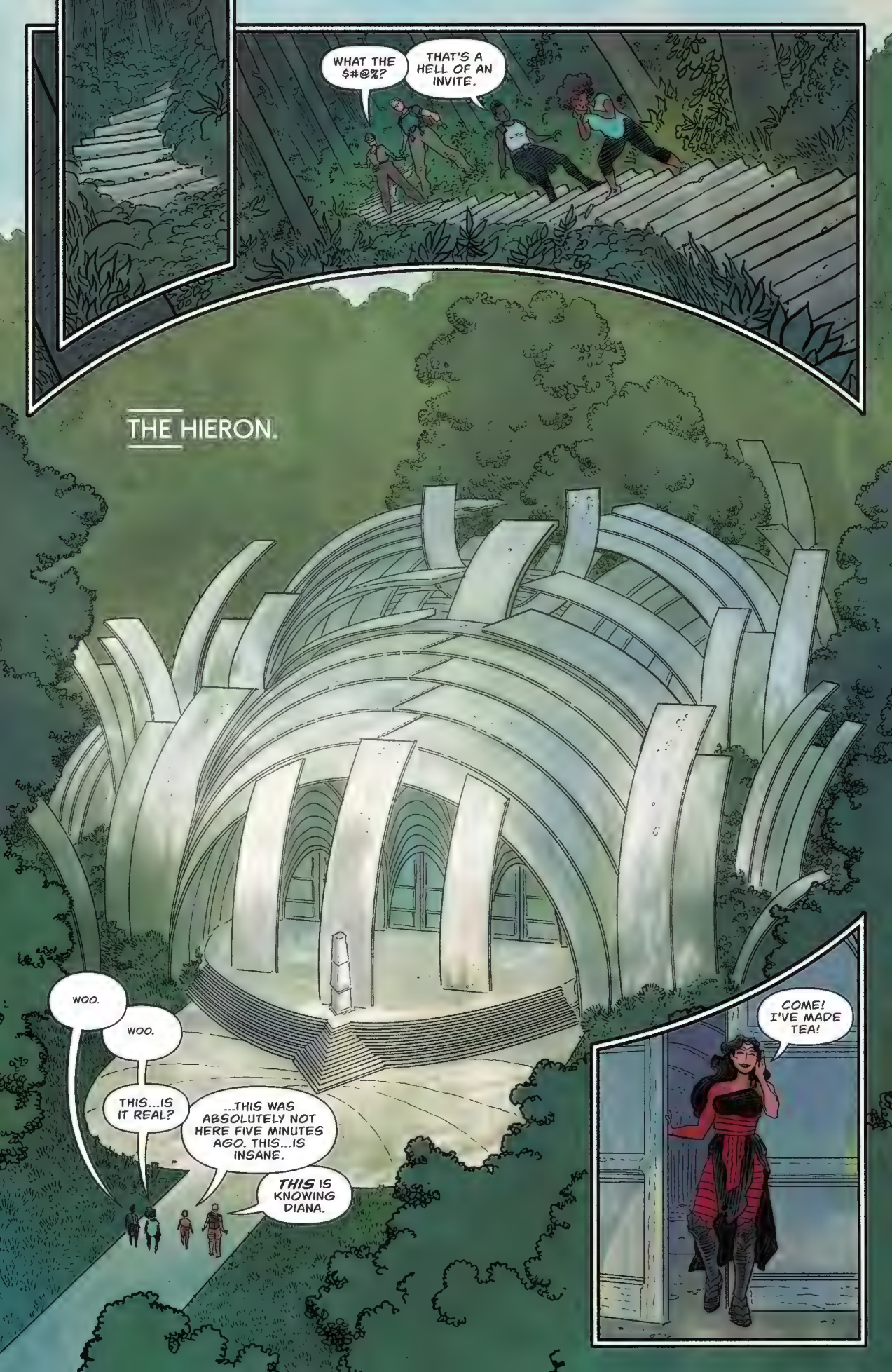
APHRODITE, LOVE AND PASSION, THE HUNGER OF LIFE ITSELF.

DEMETER, THE LAND AND LIFE, MOTHER OF US ALL.

AND HERA, QUEEN OF THE GODS, EYE OF THE FUTURE.

I COME TO YOU AS DIANA, DAUGHTER OF THE SORCERESS CIRCE, WITCH OF THE WILD ISLE, LAST OF YOUR BELOVED AMAZONS.

I AM YOUR WEAPON FOR TRUTH AND JUSTICE, YOUR WILL BE DONE.

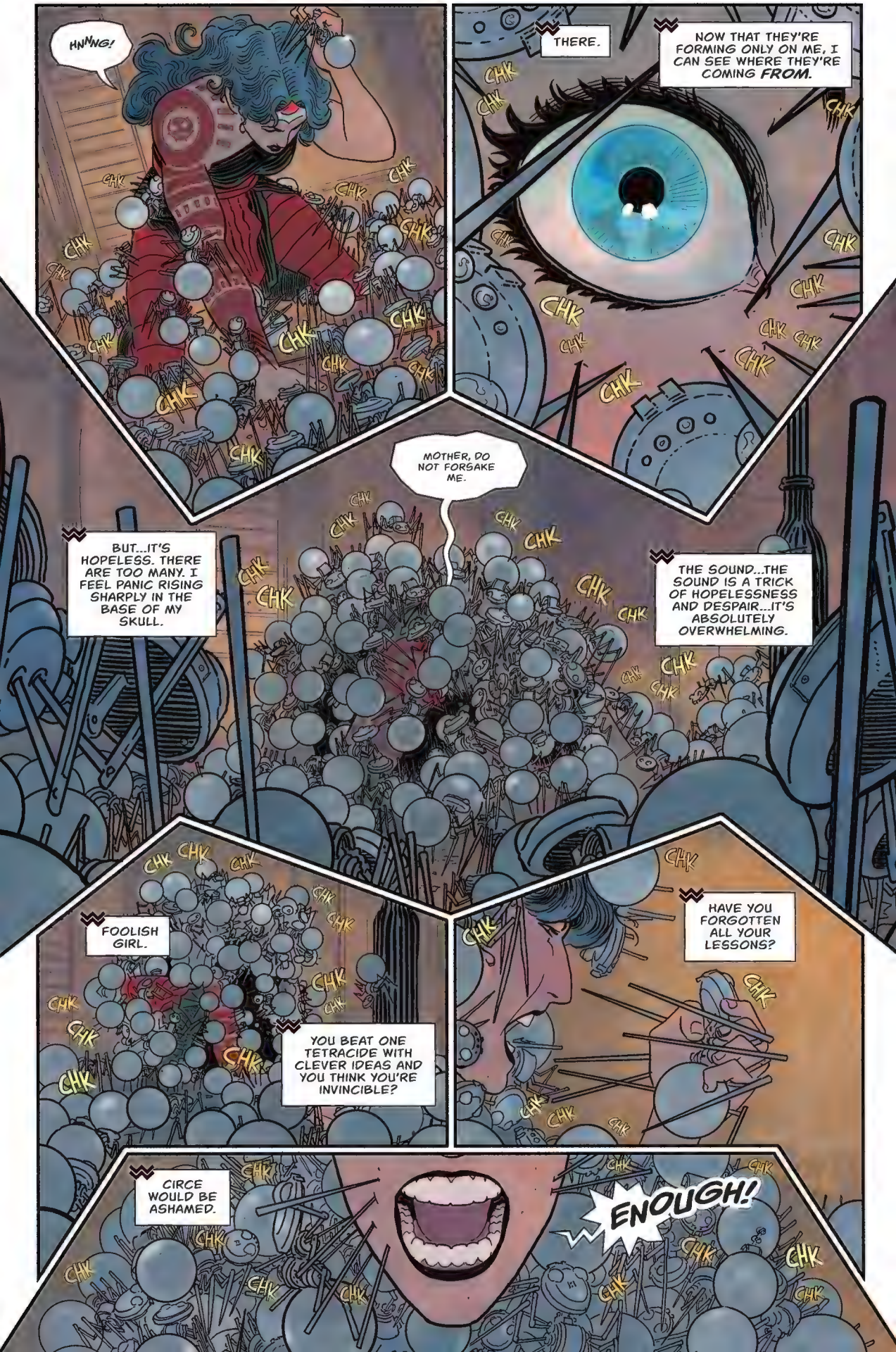

WHAT THE $#@%?
THAT'S A HELL OF AN INVITE.
THE HIERON.
WOO.
WOO.
THIS...IS IT REAL?
...THIS WAS ABSOLUTELY NOT HERE FIVE MINUTES AGO. THIS...IS INSANE.
THIS IS KNOWING DIANA.
COME! I'VE MADE TEA!

EVERYTHING HERE TASTES INCREDIBLE.
I'LL BET. WHAT DID YOU EAT IN THE UNDERWORLD?
...I HAVE A SUSPICION IT'S NOT APPROPRIATE TALK FOR TEA?
CORRECT.
DO YOU...HEAR THAT?
NO?
NO. WHAT IS IT?
I...I HAVE TO GO. STAY HERE, YOU--YOU'LL BE SAFER HERE.
DIANA, WHAT IS IT...WHAT DO YOU--
...HEAR?
UM...I'M NOT TRYING TO BE DIFFICULT, BUT IF SHE WASN'T SAFE HERE... WHY EXACTLY ARE *WE?*

UNION SQUARE, GATEWAY CITY.
NOW.
THE SOUND IS... ALMOST TOO MUCH TO BEAR, EVEN FOR ME.
BUT IF I DEAFEN MYSELF BEFORE FINDING THE SOURCE, ALL IS LOST. I MUST RESIST.
CHK
HECATE GIVE ME STRENGTH TO PERSEVERE.
WHAT NEW MONSTER COULD THIS BE?
THE SOUND IS DIABOLICALLY SIMILAR TO THE TETRACIDE'S SOUND. WEAKER...AND THERE IS NO MAW TO THROW MYSELF INTO, SO IT'S JUST...PAIN, FEAR...CONFUSION.
CRUSH
CHKCHKKKKRK
THESE "SPIDERS" SEEM TO BE TECHNOLOGICAL, BUT ARE THEY SOMEHOW MIXED WITH THE ARCANE?
I-IS IT OVER?

SOON, SISTER. PLEASE LEAVE THE AREA WITH HASTE.
CHK
CHK
CHK
ARRRGHHHHH!
CHK
PLEASE LEAVE THE AREA...THE THREAT IS NOT CONTAINED.
CRNCH
CHK
THIS IS TOO SLOW...I NEED THEM TO COME TO ME.
CHK
CHK
CHK
I NEED TO BE MORE OF A THREAT.
SMASH
PLEASE RUN AWAY FROM HERE, FRIENDS.
CHK
CHK
CHK
CHK
CHK
CHK
CHK
CHK
CHK

THEY WANT ONLY ME.
CHK
THIS... MIGHT HAVE BEEN A MISTAKE.
CHK
CHK
CHK


HNNNG!
CHK
THERE.
NOW THAT THEY'RE FORMING ONLY ON ME, I CAN SEE WHERE THEY'RE COMING FROM.
MOTHER, DO NOT FORSAKE ME.
BUT...IT'S HOPELESS. THERE ARE TOO MANY. I FEEL PANIC RISING SHARPLY IN THE BASE OF MY SKULL.
THE SOUND...THE SOUND IS A TRICK OF HOPELESSNESS AND DESPAIR...IT'S ABSOLUTELY OVERWHELMING.
FOOLISH GIRL.
YOU BEAT ONE TETRACIDE WITH CLEVER IDEAS AND YOU THINK YOU'RE INVINCIBLE?
HAVE YOU FORGOTTEN ALL YOUR LESSONS?
CIRCE WOULD BE ASHAMED.
ENOUGH!

CHK
SMASH
CRASH
FREE MYSELF, CREATE DISTANCE, CONFRONT THE SOURCE.
CHK
CHK
CHK

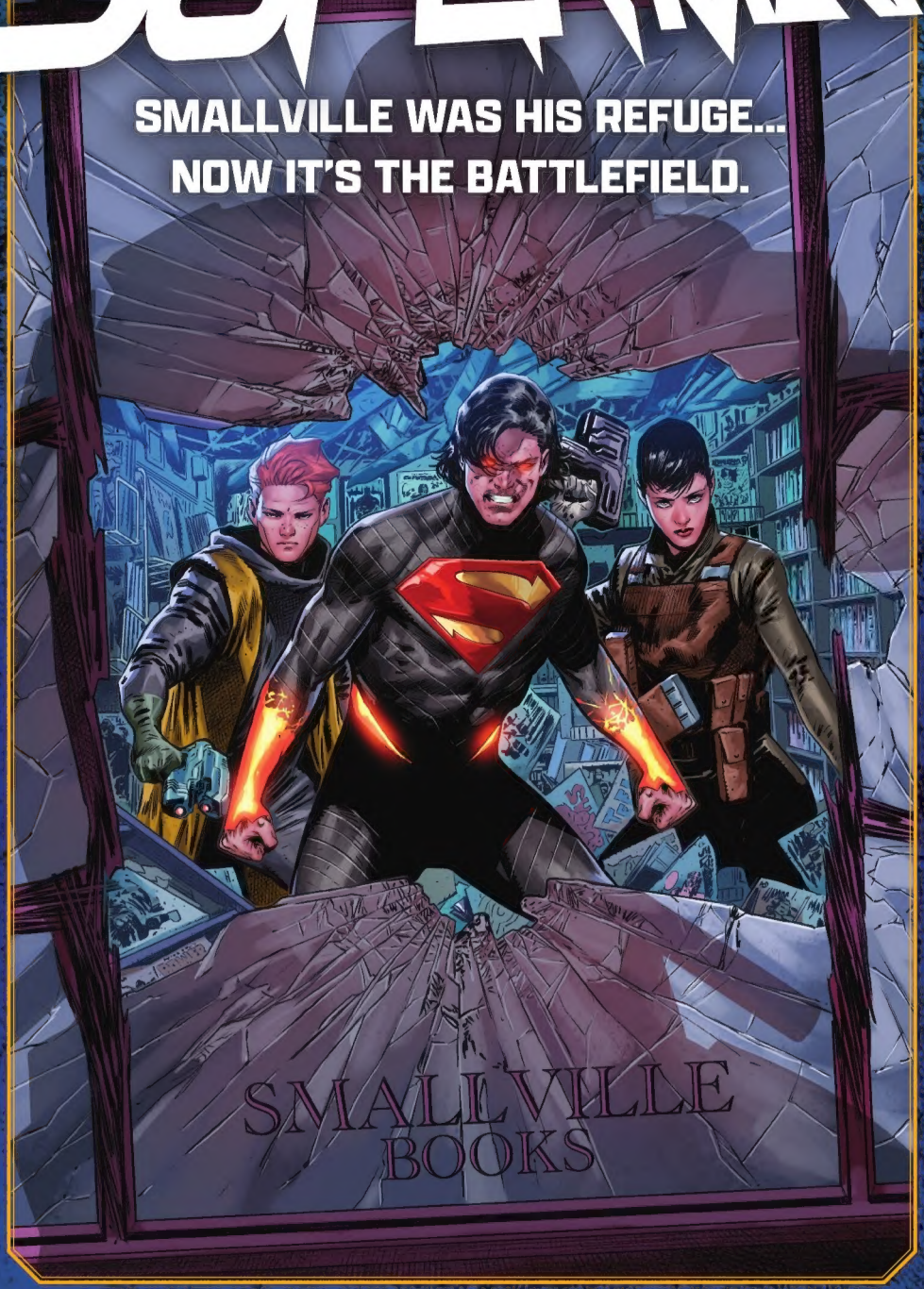
HECATE, GIVE ME STRENGTH TO NOT MURDER WHOEVER IS BEHIND THIS NEEDLESS CRUELTY.
I AM CERTAIN THIS IS SOME VERSION OF THE TETRACIDE'S SOUND...SO SOMEONE RECORDED IT AND WEAPONIZED IT...IMMEDIATELY.
THIS IS A BLIND SPOT FOR ME. I NEVER...I NEVER EXPECTED THE TREACHERY TO BE SO...IMMEDIATE.
TO DEPLOY SUCH A WEAPON WHILE A CITY IS VULNERABLE AND RECOVERING FROM SUCH A TRAUMATIC EVENT...EVEN GODS ARE RARELY SO CRAVEN.
CHK
CHK
CHK
CHK
CHK
CHK
CHK
CHK
BAM

WHOEVER YOU ARE, I HOPE YOU'RE AT PEACE WITH YOUR CREATORS!
WAIT. I... DON'T--DON'T HIT ME.
MY NAME IS DOCTOR POISON, AND YOU'RE GOING TO WANT TO HEAR ME OUT, PRINCESS...
AM I?!
I KNOW WHERE YOU CAN FIND AN AMAZON!
NEXT: A COMMON ENEMY

SUMMER OF SUPERMAN

ABSOLUTE SUPERMAN #8

SMALLVILLE WAS HIS REFUGE...
NOW IT'S THE BATTLEFIELD.



© & ™ DC.

Written by JASON AARON • Art by RAFA SANDOVAL

ALL IN

THE SECOND EPIC
ARC BEGINS
JUNE

DC NATION SPOTLIGHT ON

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

INTERVIEW WITH BRIAN BUCCELLATO

Get ready for another epic showdown in *Justice League vs. Godzilla vs. Kong* 2! In this highly anticipated sequel, the Justice League faces even bigger challenges as Task Force X unleashes new hybrid Titans to threaten both Earth and Legendary Earth. *New York Times* bestselling writer Brian Buccellato dives into the thrilling developments and new twists fans can expect from this monstrous sequel.

What made you excited about jumping back into the epic world of *Justice League vs. Godzilla vs. Kong*?

Besides passionately loving both worlds and having the tattoos to prove it, the first series was absolutely the most fun I've ever had. So coming back and doing it again was a no-brainer for me.

How are you planning to take things to the next level? What bigger challenges can the Justice League expect this time around?

I've got a few tricks up my sleeve. First, I wanted to take the DC heroes to the Legendary Earth so we could have fun in their world—which includes monsters like King Ghidorah and Rodan, and the massive creatures that lurk within Hollow Earth.

Taking on Gidorah, Rodan, and some still-unannounced Legendary Titans will give the heroes a bunch of gigantic new challenges to overcome. And of course, there is still Godzilla and Kong to contend with.

Which new characters or team-ups are you most looking forward to, and what makes those pairings so special?

Spoiler...since we last saw Lex Luthor in the first series, he has been thrust into Task Force X against his will. So he will be involved with Amanda Waller, the Suicide Squad, and a surprise villain from the Legendary world.

Also, taking a page from all the fun I had working on *Injustice*...Batman and Harley Quinn are among the most unlikely pairings in the series.

How has your collaboration with artist Christian Duce evolved since the first crossover?

I don't know if it has evolved, per se...I think he's such a talented and skilled artist that he is making my job as easy as he did last time. And in return I'm trying to give him a few more splash pages and two-page spreads. Last time I packed so much story into the issues that I didn't do him any favors with panel counts. Sorry, Christian! I promise to do better this time.

What do you think fans will love most about this sequel? What moments or surprises should they look out for?

The "Titanizing" is a big deal, both in-story and visually for the readers. The DC heroes going toe-to-toe with the Titans is a spectacle you wouldn't normally get to see. Can't wait to see what Christian does with those pages!

Also, Superman versus Godzilla. The rematch. We can't have the sequel series without that.

Justice League vs. Godzilla vs. Kong 2 #1
variant cover by Dan Mora

Justice League vs. Godzilla vs. Kong 2 #1
main cover by Christian Duce

Justice League vs. Godzilla vs. Kong 2 #1
variant cover by Alan Quah

DON'T MISS *JUSTICE LEAGUE VS. GODZILLA VS. KONG 2* #1, ON SALE IN JUNE!

Legendary Comics and the Knot Logo ™ & © Legendary Pictures, LLC. All Rights Reserved. Godzilla vs. Kong © Legendary. All Rights Reserved. Godzilla ™ & © Toho Co., Ltd. All Rights Reserved. Justice League and the DC Logo ® & ™ DC. All Rights Reserved.

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services BRIAR DARDEN VP – Business Affairs LAWRENCE GANEM VP – Editorial Programming & Talent Strategy JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

ABSOLUTE WONDER WOMAN 8. July, 2025. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2025 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.